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L524: Information Sources and Services  
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Style Manual: MLA

**Resources on Children's Programming in Public Libraries  
in the IUB SLIS Library**

**A Pathfinder**

## **Children's Programming in Public Libraries: Resources in the IUB SLIS Library**

This guide covers the materials available in the Indiana University-Bloomington School of Library and Information Science Library (IUB SLIS Library) that deal with programming for children in public libraries. Using this guide, you should be able to navigate the publications and information sources available in SLIS for learning about the kinds of programming a children's librarian performs, glean ideas for your own work with children, and stimulating your creativity to produce activities that enrich the experiences of children and their families in the public library.

### **Getting Oriented**

The IUB SLIS Library features a Special Collection of books dealing with children's and youth librarianship and materials for children and youth. The books in this collection do not circulate. As of April 2001, after a recent library renovation, the Special Collection is located in the very back of the SLIS stacks. The Special Collection is divided into three sections: one featuring folktales and storytelling materials, marked with green dots on the spine or on the call numbers tag; one featuring programming resources and guides, marked with yellow dots; and a larger section of children's and youth literature, marked with red dots.

Not all of the books of interest for children's librarianship in the SLIS Library are shelved in the Special Collection, of course. Many are located in the SLIS Reference section (the first two rows of the stacks), and a few are in the SLIS general stacks (between the Reference section and the Special Collection). Some books on Reserve from the Special Collection are shelved in the Special Collection area, with Reserve sleeves attached; others are kept behind the SLIS Reserves Desk. Check IU-CAT to see where a particular book is supposed to be, if you are looking for a specific title (SLIS-Spec., SLIS-Ref., SLIS-Stacks, SLIS-Reserve).

One thing to keep in mind when you are looking for materials in the SLIS Library is that the books are most often re-shelved by SLIS students after use. SLIS students are usually pretty good about call numbers, but often don't note the color-coded dots for the Special Collection. If you don't find a Special Collection book where it's officially supposed to be, look around through the general stacks and the Reference section under the appropriate call numbers (see guides to call numbers below). "Yellow-dot" and "green-dot" items also may have been shuffled, so look through the appropriate call numbers in those two sections as well.

#### *Introductory Materials:*

Connor, Jane Gardner. Children's Library Services Handbook. Phoenix: The Oryx Press, 1990. Chapter 9: Programming (pp. 57-62).

**Z718.1 .C66 1990** (SLIS Reserve Desk) Chapters 9-15 are dedicated to different types of programming for different age groups.

“Competencies for Librarians Serving Children in Public Libraries”. Revised edition. Journal of Youth Services in Libraries 14.2 (2001): 19-24.

Current issue, Winter 2001: see Current Periodicals under Journal of Youth Services in Libraries. Later see in bound periodicals in rear of SLIS Library, alphabetical by journal title.

**Z718.1.A1 T6** See also online at <http://www.ala.org/alsc/competencies.html>

## Ways to Look:

### Browse Call Numbers:

Z675 –Science in the library

Z718.1 through Z718.3 --Children's programming and children's librarianship

Z711.92 --Children with special needs

Z1006 –Encyclopedias, dictionaries

Z1037 –Book talks, Bookplots

PN2081 --Theater and drama programs

LB1042 --Storytelling resources, Story programs

GV1205 –Folktales, Folklore material

GR475 --Children and Folklore

### Search Subject Headings (Library of Congress/IUCAT):

Children's librarians

Children's libraries

    —Activity programs

    —Cultural programs

Libraries—services to toddlers

    --services to infants

    --services to preschool children

    --services to families

    --services to youth

Infants—Books and reading

Toddlers—Books and reading

Preschool children—Books and reading

Children—Books and reading

Youth—Books and reading

Storytelling

Book talks

Libraries and puppets

Library outreach programs

### Explore publication series:

*These are located in different places under different call numbers. Do a keyword search for them in IUCAT.*

ALA “Mighty Easy Motivators” (Titles: Leading Kids to Books through....)

ALSC Program Support Publications (pamphlets targeted at programming for specific groups/purposes)

Bookplots (Book Talk Guides, R.R. Bowker; cf. Primaryplots, Middleplots, Juniorplots)

Booktalk! (H.W. Wilson, from Booktalker)

How-To-Do-It Manuals for Librarians (Neal-Schuman)

Pantheon Fairy Tale and Folk Tale Library

## Specific Titles

### Basic Texts:

Blake, Barbara and Tom Kruger. Bridging Cultures: A Program Kit for Schools and Public Libraries. New York: Neal-Schuman Publishers, Inc., 1994.

**Z718.5 .B59 1994** (SLIS Special Collection)

Book and cassette together in plastic pouch. After an Overview and a discussion of different Activities (including puppet theater, and a Make Your Own segment), the book is divided into sections on four different ethnic groups, with a program for each: Asian-Americans; African Americans; Hispanics/Latinos; and Native Americans. Each program features a Theme (e.g., "Marriage" for Asian Americans), and focuses on a specific people or area within the larger ethnic group (e.g., Nicaragua for Hispanics/Latinos). Cultural, historical and demographic information is provided as a background for each group, plus a final Resources section for further reading. Folktales and a Song Activity section are featured for each program, adding comparative examples of stories and songs on the same theme from one of the other culture groups. Printed song lyrics and musical notes are given for each section. A "Quick Bridge" guide offers tips for condensing the program when time is short. A companion cassette provides recordings of the songs, which are meant as teaching tools and not as sing-alongs (which may not be as much fun for the kids). The songs are not traditional, but were composed for these programs by coauthor Tom Kruger, based on recordings of traditional music (this ought to be stressed in performance!). This book-cassette package provides solid material and a model not only for cross-cultural programming, but for creative programming in general.

Livo, Norma J., and Sandra A. Reitz. Storytelling Activities. Englewood: Libraries Unlimited, Inc., 1987.

**LB1042 .L54 1987** (SLIS Special Collection)

This book offers an outstanding training guide for storytelling and integrated activities. The emphasis is on the techniques of storytelling, with special attention paid to developing improvisational skills and using group participation in story programs. Chapters include "Finding a Story" (suggesting newspapers, literature, and different

varieties of folklore and story types as sources, plus examples for group improvisation); Designing the Story (stressing "Story Mapping" both after and before the telling, plus tips for incorporating music); and Presenting the Story. A section of recommended stories and story models takes up the middle of the book, followed by a chapter on Using Media in Storytelling (somewhat limited by 2001 standards, since the book was written in 1987), with a final "Thinking It Over" chapter providing examples of short game activities along with tips for evaluation. Each chapter includes extensive references. Four Appendices conclude the book, on Evaluating Storytelling, keeping a Storytelling Journal, a Matrix of Skills and Activities, and references for Books About Storytelling (somewhat out of date by now). An excellent primer in timeless techniques of creative storytelling.

Sosa, Maria and Tracy Gath, eds. Exploring Science in the Library: Resources and Activities for Young People. Chicago: American Library Association, 2000.

**Z675 .S3 E97 2000** (SLIS Special Collection)

This book came out of a 1993-94, 1995-96 training program for librarians called the Science Library Institute, sponsored by the American Association for the Advancement of Science (AAAS) and funded by the U.S. Dept. of Education. The AAAS uses the acronym SMT to refer to the triumvirate of Science, Math, and Technology considered essential both to the education of children and to the training of librarians and teachers. Chapters cover such topics as SMT Education Reform, Selecting Science Books for Children, and Fund-Raising for Science Activities in the Library. Perhaps most impressive is a chapter on Using the Internet to Develop Science Literacy, which includes an extensive annotated list of terrific websites (alphabetical by name, not URL), with a separate section of websites to help librarians train themselves in using the Internet and developing other needed skills. A chapter on Inquiry-Based Learning in the Library provides example activities for exploring the techniques discussed; and the book concludes with a chapter on Science Project Ideas drawn from examples of actual programs performed in different libraries. An inspiring resource, and despite the serious nature of much of the book the activities provided focus appropriately on the fun to be had exploring science. Includes an Index, a list of Contributors, and an Appendix profiling the AAAS Science Library Institute.

### Handbooks, Encyclopedias, Dictionaries:

#### *General:*

ALA World Encyclopedia of Library and Information Services. 2nd edition. Robert Wedgeworth, ed. Chicago: American Library Association, 1986.

**Z1006 .A18 1986** (1 copy in SLIS Reference; 2nd copy in SLIS Office)

Encyclopedia of Library and Information Science. New York: M. Dekker, 1968 (with supplements to 2000).

**Z1006 E56** (SLIS Reference) See Vol. 4: "Children's Libraries and Librarianship", pp. 559-566 (Florence W. Butler).

Prytherch, Ray. Harrods' Librarians' Glossary and Reference Book: A Directory of Over 9,600 Terms, Organizations, Projects and Acronyms in the Areas of Information Management, Library Science, Publishing and Archive Management. 9th edition. Aldershot: Gowers, 2000.

**Z1006 .H32 2000** (SLIS Reference)

*Specific:*

Bauer, Caroline Feller. New Handbook for Storytellers: With Stories, Poems, Magic, and More. Chicago: American Library Association, 1993.

**LB1042 .B345 1993** (SLIS Special Collection) Search IUCAT for Bauer's many other useful, thorough, creative publications.

Cullum, Carolyn N. The Storytime Sourcebook: A Compendium of Ideas and Resources for Storytellers. 2nd edition. New York: Neal-Schuman Publishers, Inc., 1999.

**Z718.3 .C85 1999** (SLIS Reference; the 1st ed. from 1990 is in the Special Collection)

Defty, Jeff. Creative Fingerplays and Action Rhymes: An Index and Guide to Their Use. Phoenix: The Oryx Press, 1992.

**GV1218 .F5 D44 1992** (SLIS Special Collection)

Livo, Norma J., and Sandra A. Reitz. Storytelling Folklore Sourcebook. Englewood: Libraries Unlimited, Inc., 1991.

**LB1042 .L545 1991** (SLIS Special Collection)

Sierra, Judy. Fantastic Theater: Puppets and Plays for Young Performers and Young Audiences. New York: H.W. Wilson Co., 1991.

**PN1972 .S46 1991** (SLIS Special Collection)

*Bibliographies:*

Gallivan, Marion F. Fun for Kids: An Index to Children's Craft Books. Metuchen: The Scarecrow Press, Inc., 1981.

**TT160 .G25** (SLIS Reference)

Greene, Ellin and George Shammon. Storytelling: A Selected Annotated Bibliography. New York: Garland Publishing, 1986.

**Z718.3 .G73 1986** (SLIS Reference)

Thomas, Fannette H. Children's Services in the American Public Library: A Selected Bibliography. Bibliographies and Indexes in Library and Information Science, Number 4. New York: Greenwood Press, 1990.

**Z718.2 .U6 T46 1990** (SLIS Reference)

Citations from 1876 through 1976. This time restriction is not printed on the title page, but is revealed in the Introduction. Most entries are for journal articles and professional reports, with brief descriptive annotations. Intent is primarily historical,

charting attitudes and approaches to children in librarianship literature. Divided into sections by topic (e.g., Historical Focus; Philosophical Perspective; Client Group; Collection Development; Story Hour; etc.). Includes Author Index and Subject Index. Unfortunate number of typographical and/or typesetting errors require a forgiving eye.

Van Orden, Phyllis. Library Service to Children: A Guide to the Research, Planning, and Policy Literature. Chicago: American Library Association, 1992.

**Z718.1 .V336 1992** (SLIS Reference)

Covers English-language materials from scholarly, professional and governmental sources regarding policy statements, reports, and research studies, from roughly 1900 to 1991. Excludes practical how-to guides for children's programming. Excludes school libraries, although it doesn't say this in the title. Descriptive annotations are supplemented by categorical classifications for each entry (including subject headings). If the item is available for purchase, includes source and cost. Includes an Index of author names and subject headings. An effective guide to research and policy up to 1991. Won't help you plan a specific program, but will orient you to scholarly and professional thinking about children's services in public libraries.

## **Indexing and Abstracting Services:**

### **Library Literature (Silver Platter)**

Choose the Library Literature and Information Science database.

Subject headings (in the Description field): Children's-library-services; Children's-reading; School-libraries; Young-adults'-library-services.

Sample search: (children's-library-services in de) and (english in la). Keyword searching on child\* program\* librar\* will bring up additional materials.

### **EBSCO-Host Academic Search Elite**

Choose from the following databases:

Academic Search Elite

Middle Search Plus (for middle-school and junior-high age)

Primary Search (for elementary-school age)

Professional Development Collection (for teachers)

ERIC Abstracts

Subject headings: Children's libraries; Children's librarians; Children –Services for.

Sample search: (SU (“children's librarians”) or SU (children's libraries”)) and (SU (“children –services for”)).

## **Periodicals:**

### American Libraries

Publication of the American Library Association (ALA).

**Z673 .A497** See also online at <http://www.ala.org/online/index.html>

### Journal of Youth Services in Libraries (JOYS)

Co-publication of the Association for Library Services to Children (ALSC), and the Young Adults Library Services Association (YALSA).

**Z718.1.A1 T6**

### Public Libraries

Publication of the Public Library Association (PLA).

**Z673 .P1**

### School Libraries

Publication of the American Association of School Libraries (AASL).

**Z675.S3 S265**

### School Library Media Activities Monthly

**Z675.S3 S342**

### Storytelling Magazine

Publication of the National Association for the Preservation and Perpetuation of Storytelling.

**LB1042 .N377**

### Teacher Librarian (Emergency Librarian before 1998)

**Z735 .E437** See also online at <http://www.teacherlibrarian.com>.



## **Web Resources:**

### **ALSC's Resources for Librarians page**

<http://www.ala.org/alsc/librarians.links.html>

Provides links to Online Children's Libraries, with some annotations; Children's Literature and Reading; Youth Organizations; Internet and Technology; Professional Development; plus links to related ALA Divisions for YALSA (Young Adult Library Services Association) and AASL (American Association of School Librarians). A first-stop site for children's librarians (be sure to explore the rest of the site, too).

### **ALSC's Publications page**

<http://www.ala.org/alsc/publication.html>

Here you will find a listing of ALSC's publications, with links to abstracts and purchasing information (they are generally available through ALA). Items can be ordered by phone (not from the website) via a toll-free call to ALA Order Fulfillment. There is also a link to the ALA Online Store (which does not include all of the ALSC publications). A handy guide to the wealth of material available from the professional organization for children's librarians.

### **The Public Library Association's Preschool Literacy Initiative page**

<http://www.whitehurst.sbs.sunysb.edu/pla2/default.htm>

This project is a co-venture between the Public Library Association (PLA) and the National Institute of Child Health and Human Development (NICHD), of the National Institutes of Health (NIH). Its goal is to disseminate the results of research into childhood literacy to the public through public libraries, "to provide information and training that will help parents and teachers of preschool children get ready to read." Its spare design provides links to pamphlets and programs with abstracts and then full-text in Adobe Acrobat format. A worthy endeavor that has produced some highly useful material.

### **The Internet Public Library Youth Division**

<http://www.ipl.org/youth>

This well-organized for-kids site with a clean, efficient design is an uber-page of library resources. In many ways it resembles your local public library site. The IPL is meant not as a replacement for your public library, however, but as a public library of the Internet: a guide to information resources for everyone, and a promotion of libraries everywhere (read their mission statement at [www.ipl.org/about/newmission.html](http://www.ipl.org/about/newmission.html)). One nice feature of the Youth page is a Story Hour section ([www.ipl.org/youth/StoryHour/](http://www.ipl.org/youth/StoryHour/)), where with clicks of the mouse you can "turn the pages" of a linear, non-interactive storybook (some of which were written by kids). Some are picture books, some are mostly text, but it's an interesting approach to making stories available online. A Teachers' and Parents' Corner ([www.ipl.org/cgi-bin/youth/youth.out.pl?sub=tcn0000](http://www.ipl.org/cgi-bin/youth/youth.out.pl?sub=tcn0000)) provides instructional guides for the different sections of the site meant for the kids, as well as high-quality links to other sites that offer supplementary teaching and activities materials.

**Dragonfly** (children's page from the National Science Teachers Association)

<http://miax1.muohio.edu/~Dragonfly>

A little old-fashioned in its HTML design and somewhat poorly organized, this site still harbors some terrific material. You can enter the site either by targeting a specific topic from the icons part-way down the home page, or by clicking anywhere on the "Dragonfly Pond" image for entry into a random topic. For one example of the "oh cool" reactions inspired by this site, in the Space area you can help guide a humorously written fictional expedition to Mars in search of evidence of life (the expedition is funded by "eccentric trillionaire Gill Bates"). A page for teachers, parents and youth professionals (<http://miax1.muohio.edu/dragonfly/teacher.htmlx>) provides links to essays on teaching and learning on various topics, as well as guidance for using the Dragonfly site. Dragonfly also offers Teacher Workshops via a link to a much more sophisticated site: <http://dragonflyworkshops.org>.

**Children's Museum of Indianapolis**

<http://www.childrensmuseum.org>

It's hard to beat this site for diversity of educational play. A Just for Teachers section ([www.childrensmuseum.org/teachers/teachers.html](http://www.childrensmuseum.org/teachers/teachers.html)) provides information on how to use both the site and the museum itself, providing some particularly handy Guides to different exhibits and activities. The Fun On-line section features some terrific exploratory activities on topics such as dinosaurs and art ([www.childrensmuseum.org/funonline/funonline.html](http://www.childrensmuseum.org/funonline/funonline.html)). One of those websites you can explore happily for hours.

**Storyplace: The Children's Digital Library**

<http://www.storyplace.org>

This site, built by the Public Library of Charlotte and Mecklenburg County (North Carolina), proclaims itself "the ultimate Children's Digital Library"—and comes gratifyingly close to earning the title. Available in English and Espanol versions, the Storyplace has a Pre-school Library (the best-developed at this point), and an Elementary Library, plus a link to PLCMC's Bookhive site (their for-kids page for children's books, and another worthy destination: [www.bookhive.org](http://www.bookhive.org)). Each Library features Themes that provide an online story, an activity or two, and a reading list. The online story reads itself to you, with interactive animations. With Active-X controls, the bright but not over-stimulating graphics- and animation-heavy pages load surprisingly quickly even on a slow modem connection. The two Themes currently available in the Elementary Library struck this reviewer as somewhat pedestrian and unimaginative; one suspects that kids would lose interest in "Tina Turtle" while waiting for other characters to load. The Pre-school Themes are a lot of fun, though.

See also the home pages of the American Library Association ([www.ala.org](http://www.ala.org)) and the Public Library Association ([www.pla.org](http://www.pla.org)) for abstracts, session materials and PowerPoint presentations from recent conferences and meetings.

## Professional Organizations:

Association for Library Services to Children (division of American Library Association)

Website: <http://www.ala.org/alsc>

E-mail address: [alsc@ala.org](mailto:alsc@ala.org)

Physical address:

Association for Library Services to Children

American Library Association

50 East Huron

Chicago, IL 60611-2795

Phone number: (800) 545-2433, ext. 2163 (dial "1" before the extension when calling)

Fax number: (312) 944-7671

List-serv: ALSC-L

To subscribe: Send a message to [listproc@ala1.ala.org](mailto:listproc@ala1.ala.org) with the subject area blank. Your message should read: **subscribe ALSC-L[firstname] [lastname]**.

Public Library Association (division of American Library Association)

Website: <http://www.pla.org>

E-mail address: [pla@ala.org](mailto:pla@ala.org)

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